

Film Festival



Film Interview

Where is the value inside your medical plan? Medicare Benefits in the Community documentary Producer Cristopher Avello explains his path to the American Golden Picture International Film Festival after winning Best Student Short Documentary.

As a filmmaker, please introduce yourself.

I am from Miami, FL. Graduated from Gulliver Preparatory Schools. Then I attended Barry University and Miami Dade College, where I studied Arts.

I left both schools before earning a diploma, and was hired by Metric Engineering a year later.

I worked at Metric Engineering for 2 years, working on various projects, belonging to the City of Miami, FDOT, and City of Broward on account of passing multiple CTQP AND ACI courses.

I also was a full time capital improvements inspector while working for Bolton, Perez, and Associates.

Despite these construction jobs, in 2010 I was given my first chance to capture nightlife photos for a club promotion website in downtown Miami.

I also began recording and editing videos before returning to school for film.

In 2011, I enrolled in Film Technology classes at Miami Dade. I completed four production semesters of film; classes that assigned short films each semester, separate from classes that include industry standard courses for two linear editing softwares, directing actors, and advanced cinematography.

Before becoming a filmmaker in 2014; and after exceeding my storytelling fantasies at Miami Dade College by completing six short films and completing my Associates, my first taste of filmmaking came when I was given my first camera.



“**WHiLE** completing student short films, I also contributed to MDC InFocus for their YouTube channel. In fact, the two student film I was apart of, won awards at various film festivals.”



I landed a production assistant job on the Genealogy Roadshow at HistoryMiami. Also landing jobs, assisting on productions for Bodega Pictures and Tru TV.

Why you became a filmmaker as a director and producer?

“The Film Technology curriculum at Miami Dade College required me to plan shots and shoot for editing and continuity.”

Give some more information about yourself and the films you have made so far, about your experience?

This is my second directed and produced film, my first was called “Sandra,” and I filmed it in South Beach, three years after leaving nightlife photography.

“Currently, I am completing a Bachelor of Science in Digital Communication and Media at Florida International University.”



What are the films or people that had impacts on you and deeply inspired you to become a filmmaker?

The first film that comes to mind is Blow and Fear and Loathing in Las Vegas.

You have made your wonderful film “MEDICARE BENEFITS IN THE COMMUNITY” which got an official selection and awarded at the “American Golden Picture International Film Festival.”

As filmmaker, why did you decide to make it?

I felt audiences and engaging viewers could gain from learning about some of the advantages and changes involved with Medicare during the 2025 campaign

What challenges did you face in making this specific film? Let us know more about your experience in this film?

For starters, I knew before beginning the planning phase that my biggest challenge would be locating enough resources for the documentary and ensuring they would be accompanied with interviews.

The Narration and Editing added to your film. What was it like to work with your team?

The narration was another challenge during the production process, my team member Alvaro Acosta would record the voiceover's in between classes and any time he had free from classes. Then shared them to me through what's app.

I handled most of the editing in post production, secluding myself in my room for most of the semester.